

CAMERATA FLAMENCO PROJECT



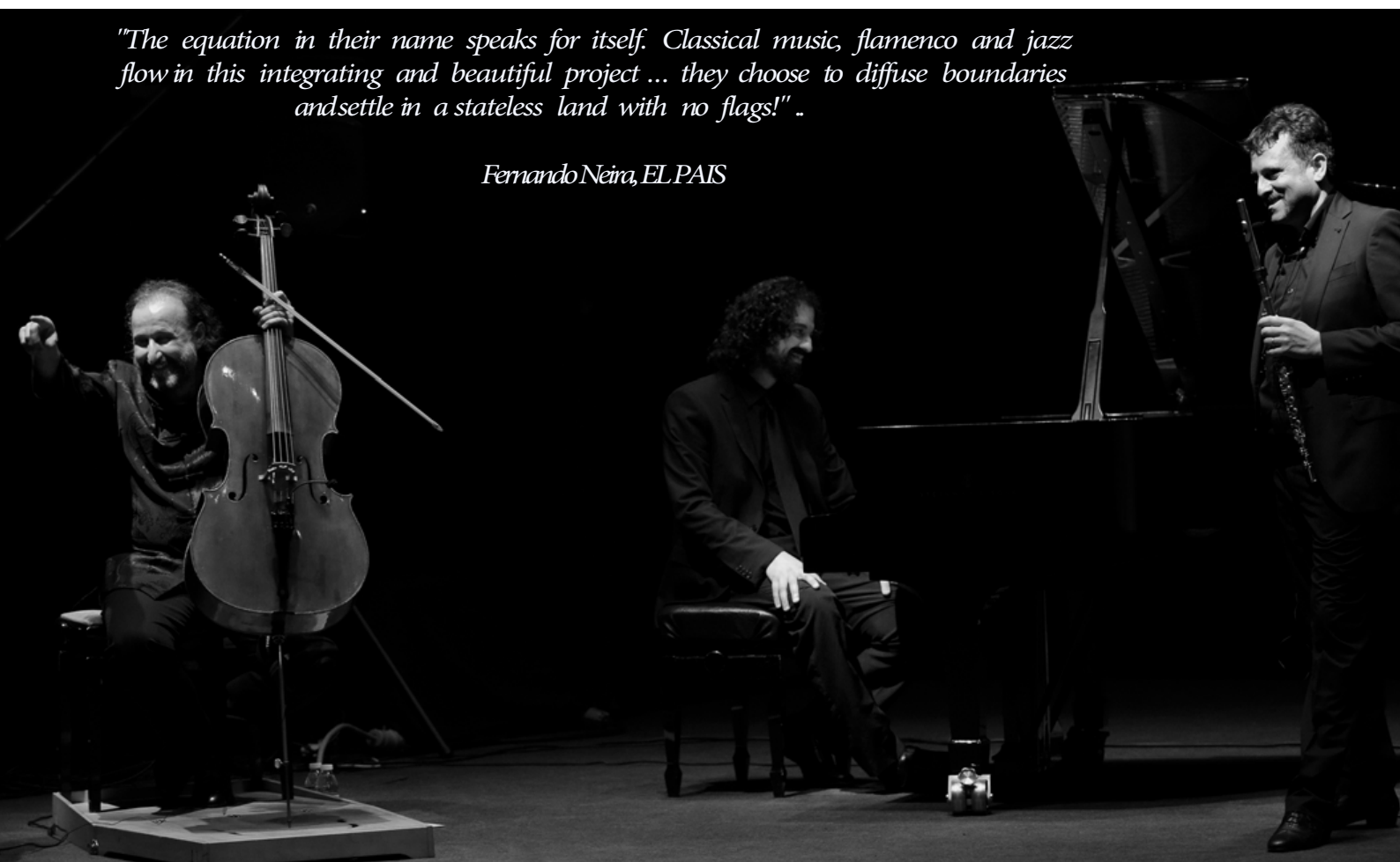
VANGUARD SESSIONS

CAMERATA FLAMENCO PROJECT is a musical fact that pools different music styles in the common frame of Contemporary Flamenco. Based in a Trio format (Cello, Flute, Piano) offers various shows with different formations, from acoustic trio to electric septet, also chamber or symphonic orchestras. All these shows, always with original Music, turns around a modern view about Flamenco Music, with elements from Classical and Jazz, and have been successfully tested (both audience and reviews) at the best world theaters and festivals.

Since their debut at the Singapore Arts Festival, more than 15 years ago, Camerata Flamenco Project had developed their unique musical sound touring all around the world and collaborating with most important Flamenco, Classical, Tango, Jazz and World Music artists as Carmen Linares, Rafaela Carrasco, Jorge Pardo, J.M.Cañizares, Carmen Paris, Leonor Leal, Juan Antonio Suárez "Cano", Antonio Campos, Gabriela Bergallo, Tino Di Geraldo, Leonor Leal, Annette Akerlund, Avanti Orchestra, Dima Slobodeniuk and Camerata Arcangelo Corelli among many others.

"The equation in their name speaks for itself. Classical music, flamenco and jazz flow in this integrating and beautiful project ... they choose to diffuse boundaries and settle in a stateless land with no flags!" .

Fernando Neira, EL PAIS



Babelia
Revista de cultura

"It reaches high levels of satisfaction and beauty in 'Impressions'. Liberty may be the most used concept to describe the creations of this singular instrumental formation. To that first idea will be associating others (intimacy, exquisiteness, complicity ...) "

Fermin Lobatón. Spain

Flamenco
WEB.FR

"That perfectly coherent work are born with such an apparent naturalness of a stylistic palette so audaciously eclectic corresponds properly to a miracle ..."

Claude Worms.

Diariocrítico.com

"It is known that variety is good. And better if their responsables are genuine musical genius with a huge originality."

Emilio Martinez.



"Encuentros de Vanguardia" (Vanguard Sessions) is the new show of Camerata Flamenco Project. Released on 2017 XXI Edition of Jerez Flamenco Festival at the Sala Paul venue, this spectacle illustrates their knowledge of flamenco, jazz, classical and traditional world music and great skill at using these resources to create a dynamic and diverse musical style, from a Flamenco view. Songs such as "Avant Garde" or "Entre dos Aguas" his one a tribute to the great master Paco de Lucia, witness to the deep merges with jazz on "Entre Corrientes" while "Intensity" dives into the world of tango music. From a chamber music approach, they create "La Nave" and "Revolution" which reaffirms the uniqueness of the Camerata Flamenco Project proposal, dedication and commitment to quality music. Swing Flamenco. Jazz Camerata. Classical Avant Garde. In this show, they play with great flamenco dancer [Alfonso Losa](#) who dance soleá and bulerías styles with brilliant flamenco singer from Granada [Antonio Campos](#) who sing in songs seguriya and tangos, finding an amazing meeting point with Flamenco roots, as media reviews widely appreciated.

- Encuentros de vanguardia/ septet (World Premiere XXI festival de jerez)

Diario de Jerez

"It is hard not to get touched when an instrument steals the soul to an interpreter to have its own life."

Juan Garrido

The Story Bazaar.com

"Amazing! When we emerged, over two hours later, we were still stunned, amazed, elated and transformed. I think it was one of the best concerts I have been to " ... "Yet the groove it was still there, that elusive symbiosis between the music and the musicians in pursuit of the sublime."

JJ Anderson. The Story Bazaar.com



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