CAMERATA FLAMENCO PROJECT

AVANT GARDE SYMPHONIC SUITE

www.camerataflamencoproject.com
CAMERATA FLAMENCO PROJECT is a musical fact that pools different music styles in the common frame of Contemporary Flamenco. Based in a Trio format (Cello, Flute, Piano) offers various shows with different formations, from acoustic trio to electric septet, also chamber or symphonic orchestras. All these shows, always with original Music, turns around a modern view about Flamenco Music, with elements from Classical and Jazz, and have been successfully tested (both audience and reviews) at the best world theaters and festivals. Since their debut at the Singapore Arts Festival, more than 15 years ago, Camerata Flamenco Project had developed their unique musical sound touring all around the world and collaborating with most important Flamenco, Classical, Tango, Jazz and World Music artists as Carmen Linares, Rafaela Carrasco, Jorge Pardo, Juan Manuel Cañizares, Carmen Paris, Leonor Leal, Juan Antonio Suárez “Cano”, Antonio Campos, Gabriela Bergallo, Tino Di Geraldo, Leonor Leal, Annette Akerlund, Avanti Orchestra, Dima Slobodeniuk and Camerata Arcangelo Corelli among many others.
The show has two parts, a first one solo Trio and a second one where both formations meet to play the suite flamenco AVANT GARDE', original score arranged for this orchestra meeting. The encounter of both music worlds gives to this show a unique touch of originality, where the junction of the Flamenco Music with the consistency of the orchestra explores new soundscapes with a great expressivity. The trio as soloist, widely assembled after more than 10 years playing together. The orchestra as a fancy and dynamic support. This show has been performed with the Camerata Arcangelo Corelli of Malaga, at the Malaga University 2014 opening, Cervantes Theater, Malaga and Avanti! Summer Music Fest, Finland, with the Avanti Orchestra conducted by Dima Slobodeniuk.

- Official Trailer Avant garde' Flamenco Symphonic Suite” with Avantii symphonic Orchestra
- Official Trailer “Entre corrientes” with Arcangelo Corelli Chamber Orchestra

www.camerataflamencoproject.com
MANAGEMENT & BOOKING

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Camerata Flamenco Project had their the audience completely delighted...
Something great was at all to put Erik Satie Gnossiene No.1 so amazing!
Tatu Tamminen RONDO CLASSIC Helsinki 02.07.2016

That perfectly coherent workare born with such an apparent naturalness of a stylistic palette so audaciously eclectic corresponds properly to a miracle ...
Claude Worms.
Flamenco Web, France.31.05.2015

Camerata Flamenco Project brings together some extraordinary musicians from worlds such as flamenco, jazz and classical to create music like no other. His sound is rich, passionate, expressive and fine...

“An explosion of music and harmony , where the musicians play a perfect fusion of the delicate impressionist and the most pure flamenco”
Kein Hauch von Kitsch

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Claude Worms.
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“Looking for new impressions with the world of impressionism is linguistically mischievous from its very wording. But actually do it, combining wind-string-percussion or, more precisely, flute-(and sax)-cello-piano is three times as stimulant”
Juan Angel Vela del Campo,
Art Director, Bienal of Flamenco of Rome

“The energie was clear all the concert, where the incredible musicians played a beautiful and unusual mix of classic, jazz and flamenco music”
Vaterland

“In my opinion, IMPRESSIONS is a very serious work that worth it to listen, with high level musicians, talented and open to a richful blend of musical lenguages.”
Emililiano Lacarcel Vilchez.

One of the most interesting exercises of mestizaje between genders that has been lately between us.
www.camerataflamencoproject.com
It reaches high levels of satisfaction and beauty in 'Impressions'. Liberty may be the most used concept to describe the creations of this singular instrumental formation. To that first idea will be associating others (intimacy, exquisiteness, complicity ...)
Fermín Lobatón. Spain 20.10.2015

“The equation in their name speaks for itself. Classical music, flamenco and jazz flow in this integrating and beautiful project... they choose to diffuse boundaries and settle in a stateless land with no flags!”..
Fernando Neira, EL PAIS

“Prodigious. More than approach is a hug. Excellent musicians for a living music. And with a future project”
J.M. Velázquez Gaztelu. Radio Clásica R.N.E

Three mature a graceful performers...”
Juan Vergillos. 05.06.2015

Amazing! When we emerged, over two hours later, we were still stunned, amazed, elated and transformed. I think it was one of the best concerts I have been to…”
JJ Anderson. The Story Bazaar.com

"They are sensational ... A beautifully crafted and cared for production...”
Teresa Fernández Herrera. 26.07.2015

“It is known that variety is good. And better if their responsible are genuine musical genius with a huge originality.”
Emilio Martinez. DiarioCrítico.com

“It is hard not to get touched when an instrument steals the soul to an interpreter to have its own life.”
Juan Garrido, DIARIO DE JEREZ. The Sensations Language.

“A group that navigates and dives into Flamenco, Jazz and Classical music, putting together something different and extremely beautiful.”
Javier Herrero